

IF YOU
DON'T PULL OVER,
WE'LL SHOOT!

SCREECH





LAHAN, PLEASE!
PLEASE STOP!
I DON'T WANT
TO GET SHOT!

SQUEEZE





S-STOP
HOLDING ME
SO TIGHTLY,
YOU FOOL!

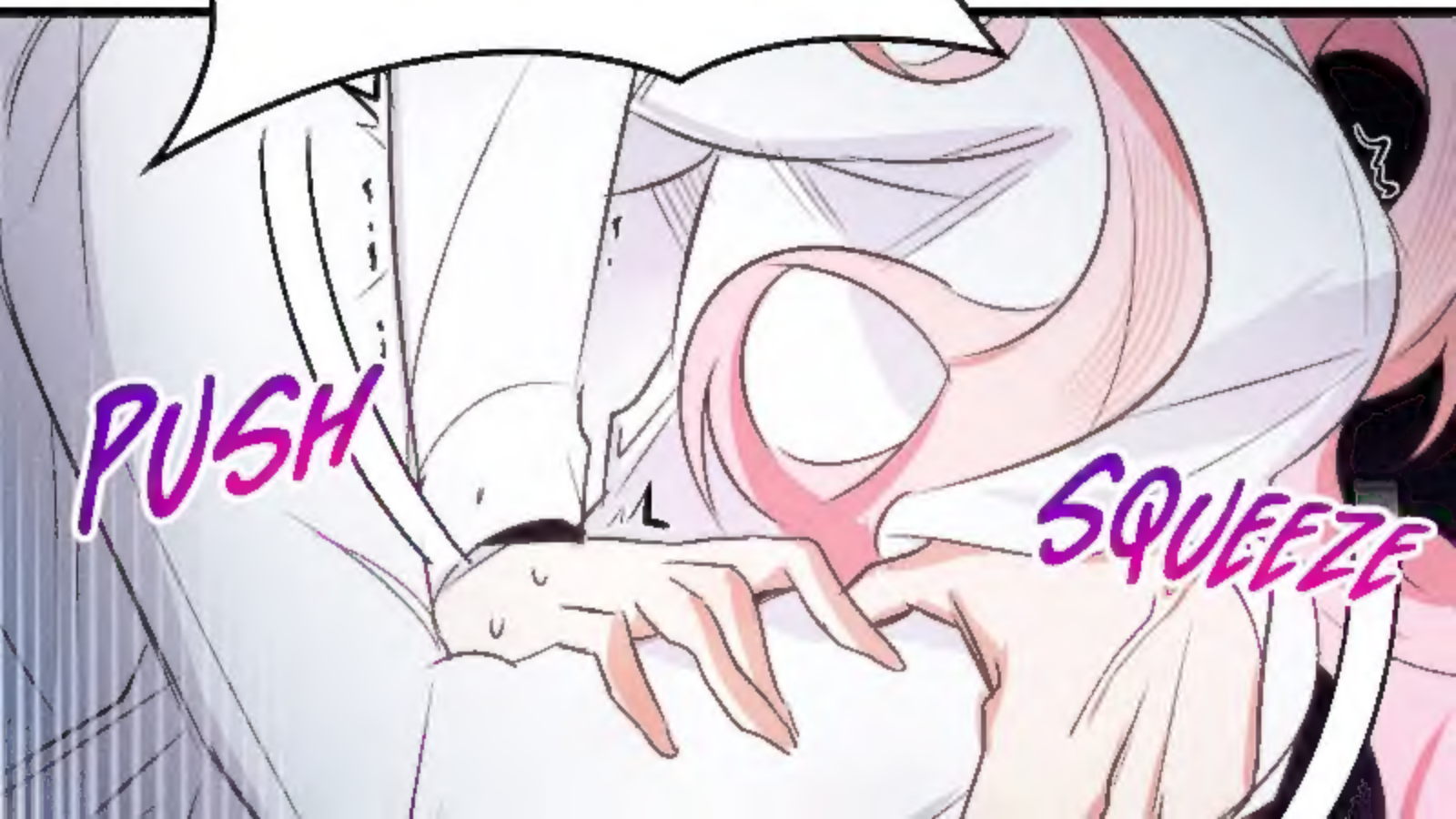
GRIP



BUT YOU'RE
GOING SO FAST
THAT IT FEELS LIKE
I'LL FALL OFF!

PUSH

SQUEEZE





GAAAH!

JUST HOLD
MY WAIST INSTEAD
OF SQUEEZING MY
STOMACH!



WHY IS HE
SO STRONG?!
WHY CAN'T I PRY
HIM OFF?



HAS HE
FOUND HIS WILL
TO LIVE?!



SHOULD I
JUST KILL HIM
NOW?



WEE-OO

WEE-OO





ALL RIGHT,
WE'RE ALMOST
THERE!

The top of the panel shows a road with horizontal motion lines, indicating high speed. Two wheels of a vehicle are visible at the top. Below, two characters are shown from the chest up. The character on the left has dark hair and is wearing a blue shirt, with his mouth wide open in a shout. The character on the right has dark hair and is also wearing a blue shirt, with a determined expression and his mouth open. A large speech bubble from the left character contains the text 'ALL RIGHT, WE'RE ALMOST THERE!'. Another speech bubble from the right character contains the text 'YOU'RE A GREAT DRIVER! HOW ARE YOU MANAGING TO KEEP UP AT THIS SPEED?!'. To the right of the second speech bubble is the sound effect 'VROOM' in a stylized, italicized red font with a white outline. The background is a blurred cityscape, suggesting they are driving through a city at high speed.

YOU'RE A
GREAT DRIVER! HOW
ARE YOU MANAGING
TO KEEP UP AT
THIS SPEED?!

VROOM



HEHE

THANK YOU,
SIR!

AFTER WE
GET THOSE TWO,
LET'S GO AND GRILL
SOME MEAT TO
CELEBRATE!

VROOM





JOLT

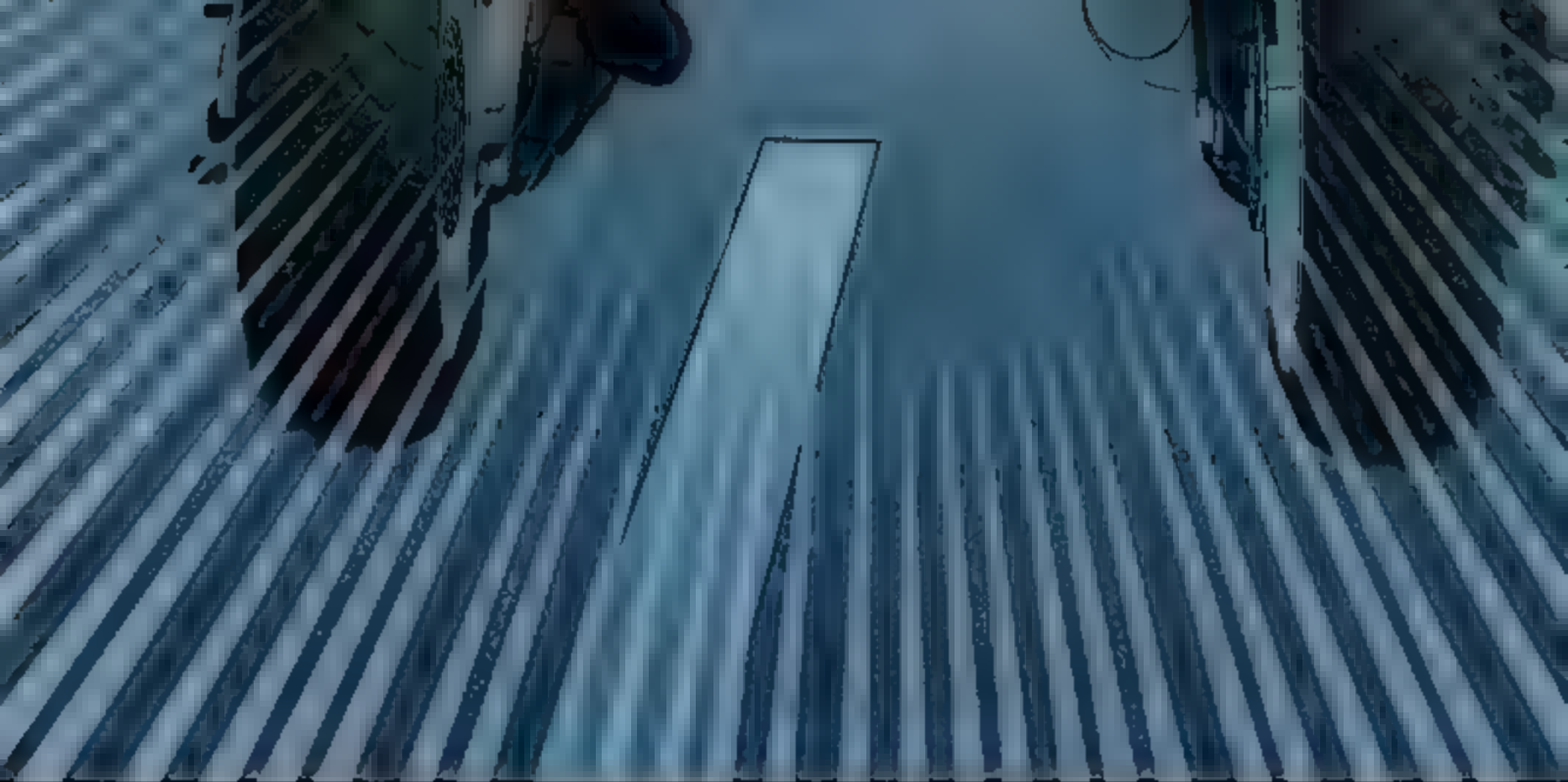


HUH?!

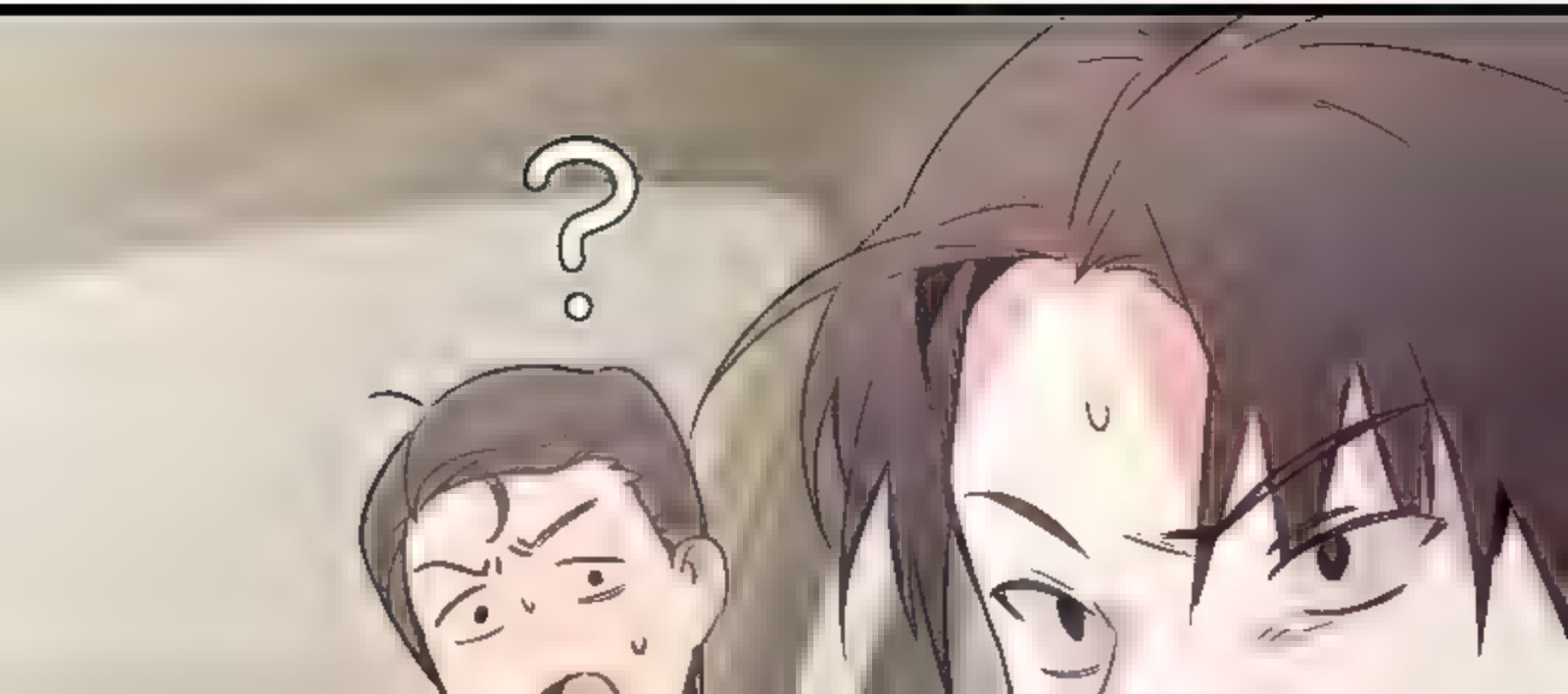
WH-WHAT'S
WITH THIS ARMY OF
MOTORCYCLES?!

DU DUN





OH RIGHT,
THIS AREA IS
FULL OF STUDIO
APARTMENTS...





HUH?
SO WHAT?

DON'T YOU
GET IT?

IT'S PEAK
BREAKFAST
DELIVERY
TIME!

TIME!

DU DU DU





WHO
ORDERS FOOD AT
THIS TIME?! AND WHAT
KIND OF RESTAURANT
OPENS THIS EARLY
ANYWAY?!

MY MOTHER'S

RESTAURANT OPENS
THIS EARLY,
TOO.

D*** IT!
THEY'RE ALL
BLOCKING OUR WAY!
WE CAN'T CHASE
AFTER THEM!

HONK

SCREECH

SCREECH







POON



I ALWAYS KNEW
THIS LAND WAS FULL
OF TALENTED
HORSEMEN!

DU DUN



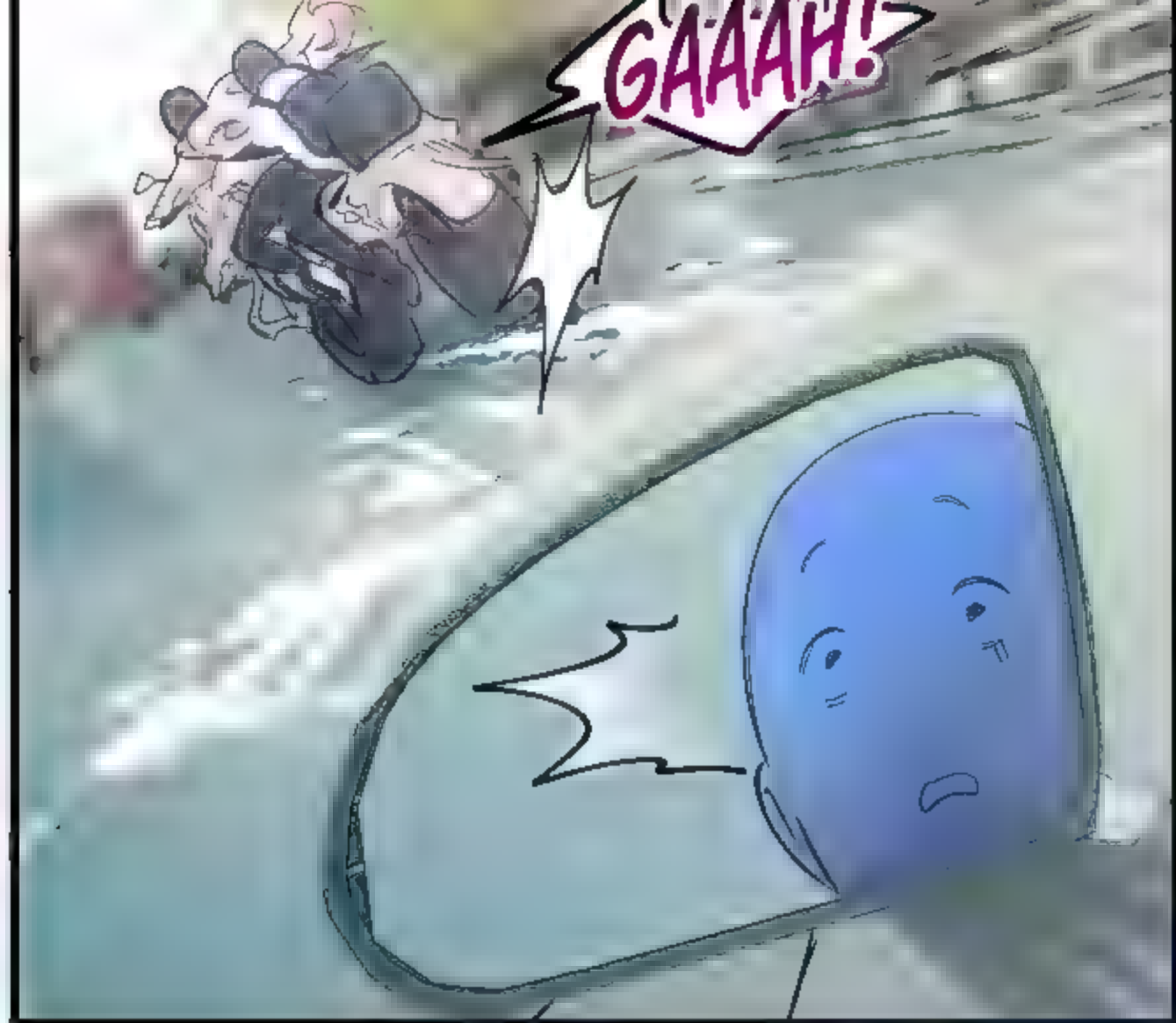
GRIN



HOW IS HE
LEANING IN SO
DEEP FROM SIDE
TO SIDE

ALAS,
THIS WORLD IS
FULL OF ENDLESS
SKILLS TO
ACQUIRE!

DO AS HE DID,
VICTOR!





LET'S
JUST LOOK AT THE
SECURITY CAMERA
FOOTAGE.

UGH,
I'M SO MAAAD!!!

The New Hire is the Demon Lord

Story HAUNI Art Soobni

006



GOOD JOB,
VICTOR.

WHISPER

NEIGH ♡

WHISPER

NOW GO
BACK INTO
HIS BODY.

WALK STRAIGHT.
STOP LOOKING SO
UNDIGNIFIED.

WE ARRIVED
QUICKLY THANKS
TO ME, DID WE
NOT?

STAGGER

HOP

STAGGER





MUMBLE

YOU JUST BROKE
SO MANY LAWS ON
THE WAY HERE...
YOU'RE GOING TO
RUIN MY LIFE...

MUMBLE

WHAT ARE
YOU MUMBLING
ABOUT? RAISE
YOUR VOICE.





YOU BROKE
SO MANY LAWS
ON THE WAY
HERE!

THAT,
YOU CAN SAY
QUIETLY.

AAAGH...



IT IS NOT
THE RIGHT TIME TO

THE RIGHT TIME TO
KILL HIM YET. I MUST
GET HIM CLOSER TO
HERO STATUS...

WHY
HAVE YOU NOT
THANKED ME?

THANKS...

INSINCERE

MAYBE I
SHOULD HAVE

JUST KILLED HIM
AFTER ALL...

YONGRAE!
WHAT TIME DO YOU
THINK IT IS?

YOU ARE ONE
MINUTE LATE. DIDN'T
I TELL YOU TO ALWAYS
COME IN 10 MINUTES
EARLY?

STEP





GOOD
MORNING, SIR!
I APOLOGIZE!

DID YOU EVEN
BRUSH YOUR HAIR?

BOW





SORRY...

HAA...
HOW MANY
TIMES DO I HAVE
TO TELL YOU THIS?
DO YOU JUST NOT
UNDERSTAND?

DON'T YOU
KNOW HOW MANY TIMES
I'VE COVERED FOR YOU?
YOU WOULD'VE BEEN FIRED
AGES AGO OTHERWISE,
YOU KNOW.

YES, I DO!
I'M SORRY...

HOLD ON. HE
WAS LATE BECAUSE
OF ME, SO DO NOT
BLAME HIM.

SWOOP



I DID NOT KNOW THE
WAY, SO HE HELPED ME.
SO BLAME ME INSTEAD,
PLEASE AND THANK
YOU.

LAHAN...



ADDING
"PLEASE AND

PLEASE AND
THANK YOU" DOESN'T
MAKE EVERYTHING
OKAY...

LOOK AT ME,
SACRIFICING MYSELF
FOR THE SAKE OF
ANOTHER...

HEHE

HOW NOBLE
OF ME!

SHE'S
RIGHT.

IT'S ALL
HER FAULT.

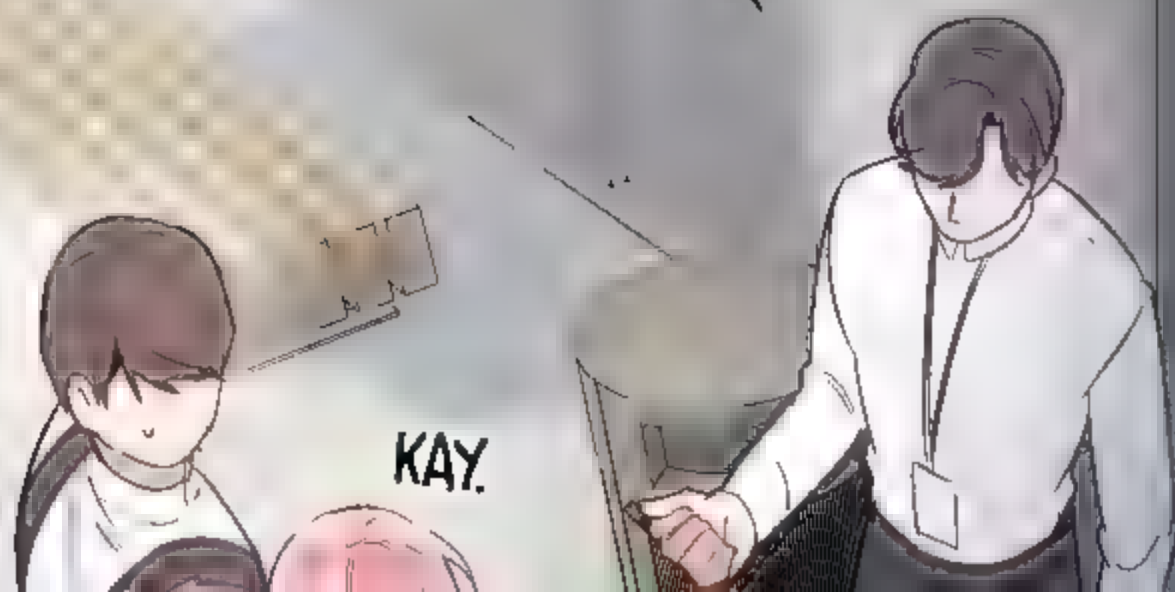
...AND THIS FOOL
HAS NO CONCEPT
OF NOBILITY

OF NOBILITY...

IN ANY
CASE, THE SAME
GOES FOR YOU, LAHAN.
ATTENDANCE IS A BASIC
REQUIREMENT.

AND YOU
WORK DIRECTLY
UNDER ME NOW, SO
I'M GOING TO TREAT
YOU THE SAME AS
THE OTHERS.

KAY.





NOW,
SHOULD YOU OR
SHOULD YOU NOT HAVE
YOUR ARMS CROSSED
IN FRONT OF YOUR
SUPERIOR?

Let's go!

Answer

I can
win this!

No clue
Sorry Victor

answer

SWEAT

THE LAST CONTENDER
WHO FAILED TO COME UP
WITH AN ANSWER

THIS ISN'T
A QUIZ.

YOU DON'T
CROSS YOUR ARMS
IN FRONT OF YOUR
SUPERIOR, ALL
RIGHT?

I'M FINE WITH IT,
BUT I'M TELLING YOU
THIS SO YOU DON'T
GET SCOLDED
ELSEWHERE.



SHE'S GOT A
STRANGE PERSONALITY,
BUT SHE'S PRETTY... I'VE
GOT TO MAKE IT CLEAR
WHO'S BOSS EARLY
ON.

YOU SAID YOU
WERE AT FAULT FOR
BOTH OF YOU BEING LATE
TODAY, RIGHT? SO WHAT'S
WITH THAT ATTITUDE?

IF YOU'VE DONE
SOMETHING WRONG,
YOU SHOULD LOWER YOUR
HEAD AND APOLOGIZE
POLITELY.







A comic panel featuring a character with long, flowing pink hair. The character is wearing a dark blue or black garment. A speech bubble originates from the character's mouth area. The background is a blurred outdoor scene with green foliage and a blue sky.

I APOLOGIZE.

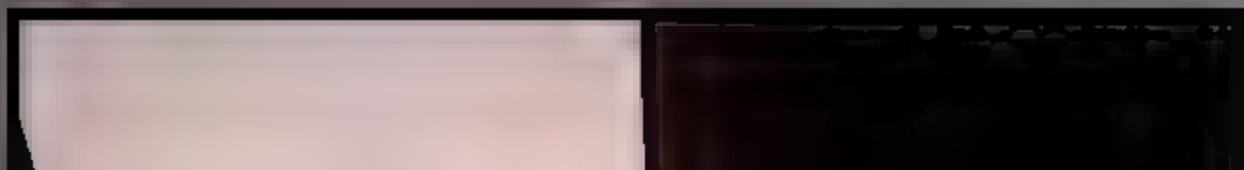


A comic panel showing a speech bubble. The background is a blurred outdoor scene with green foliage and a blue sky.

VERY
GOOD.

GRIN

THAT'S THE KIND
OF ATTITUDE I EXPECT
GOING FORWARD. GLAD
TO SEE THAT YOU'RE
OBEDIENT.





CLACK

CLACK



TAP





Hello myu namewis Isaghan.,
Nicet oi ymeetyo|.

TAP

CURSES! THIS
KEYBOARD THING IS
TOO DIFFICULT!

GO AHEAD AND
PRACTICE TYPING
FIRST!

SLAM



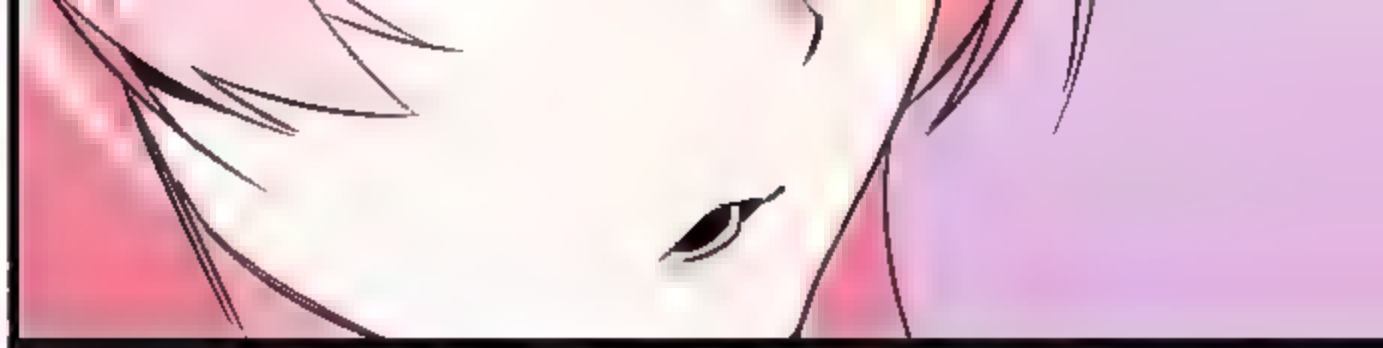
LANGUAGES
ARE EASY TO PICK UP
ONCE I HEAR THEM, BUT
WRITING IS MUCH
HARDER.

IF I USE
MAGIC, I CAN JUST
WRITE WHATEVER
I WANT, BUT...



...I MUST
NOT CUT CORNERS. BEING
UNABLE TO CATCH UP TO MODERN
TECHNOLOGY IS INCREDIBLY
HUMILIATING!





HAVE THIS AND
TAKE FIVE.

TA DA



TAKE FIVE?
FIVE OF WHAT?

YOU'LL HAVE
TO BE MORE
SPECIFIC.



SLUMP





WHAT?
UH... I GOT
THIS FOR YOU
TO DRINK.

LEARNING
TO WRITE ENGLISH
HAS MY HEAD ALL
JUMBLED UP.

HAVE
THIS AND TAKE A
BREAK. IT'S ICED
COFFEE.



COFFEE!



YOU WERE
BECKONING TO ME
AS THOUGH I WERE
A SERVANT OF YOURS,
BUT YOU HAD A PRESENT
FOR ME ALL ALONG?

HAVE
YOU POISONED
THIS?

OF COURSE NOT...

SHE'S
KIDDING,
RIGHT?

YOU
CAN DRINK IT
THROUGH THAT
STRAW--

I KNOW
THAT!

SHOUT



SLURP





PHEW

COLD COFFEE
TASTES FANTASTIC,
TOO!

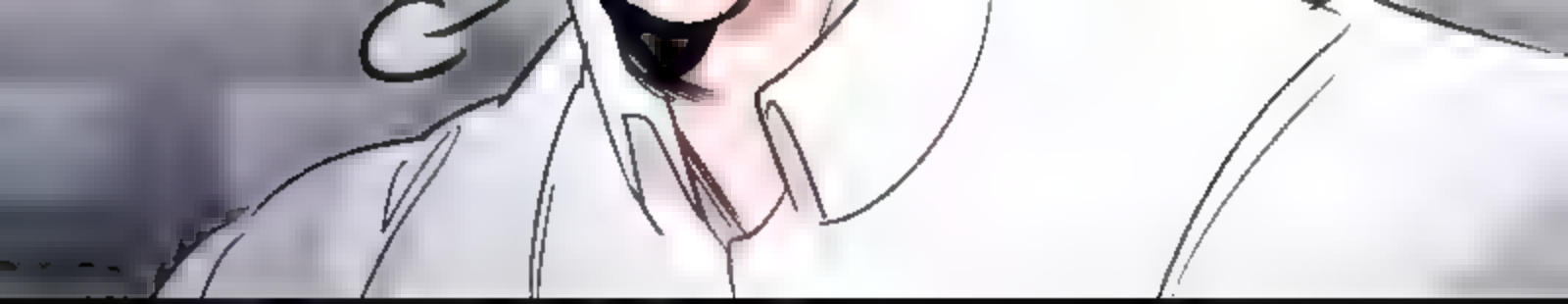




SHE REALLY
LIKES COFFEE,
HUH?

THIS NUTTY
AROMA IS JUST
SO PLEASANT.





LAHAN...
THANKS FOR
COVERING FOR ME
EARLIER, BY THE
WAY.





I WAS NOT
DOING ANYTHING OF THE
SORT. IT IS TRUE THAT
I MADE US LATE.



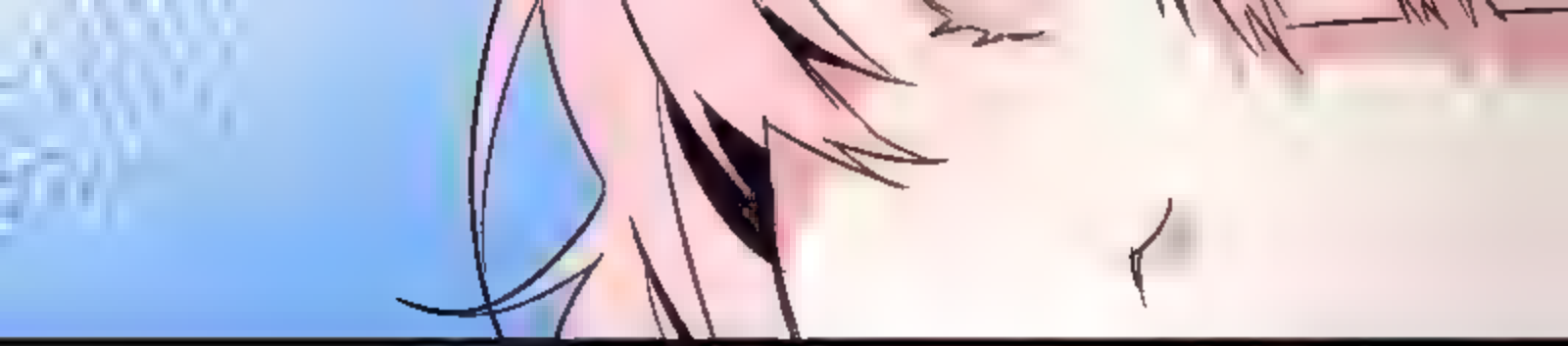
STILL, I'M
GRATEFUL THAT YOU
SPOKE UP.



BUT...
SEEING YOU BOW
DOWN SO LOW TO
APOLOGIZE MADE ME
FEEL TERRIBLE.

I FEEL
LIKE YOU HAD TO
TAKE A BLOW TO YOUR EGO
IN FRONT OF THE ASSISTANT
MANAGER BECAUSE
OF ME...





YOU REALLY
DO HAVE MUCH TO
LEARN. YOU DID NOT SEE
THE BIG PICTURE
AT ALL.





MY APOLOGY
EARLIER WAS AKIN
TO A PREDATOR LOWERING
ITS BODY TO PREPARE
TO STRIKE ITS
PREY.



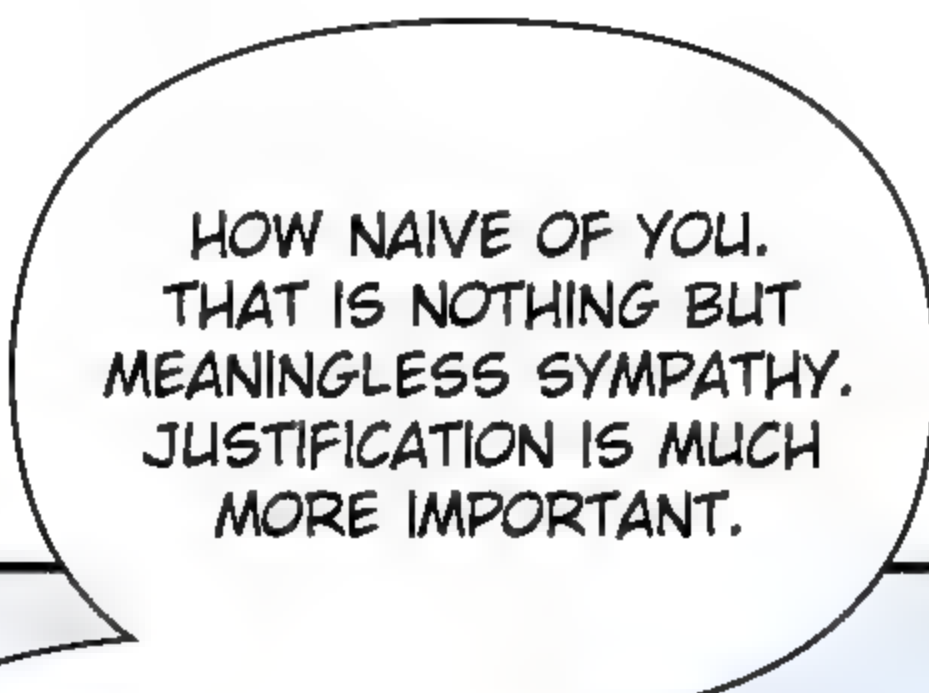
WISDOM
PREDICATES
THAT YOU MUST KNOW
WHEN TO STEP FORWARD
AND WHEN TO BACK
DOWN.



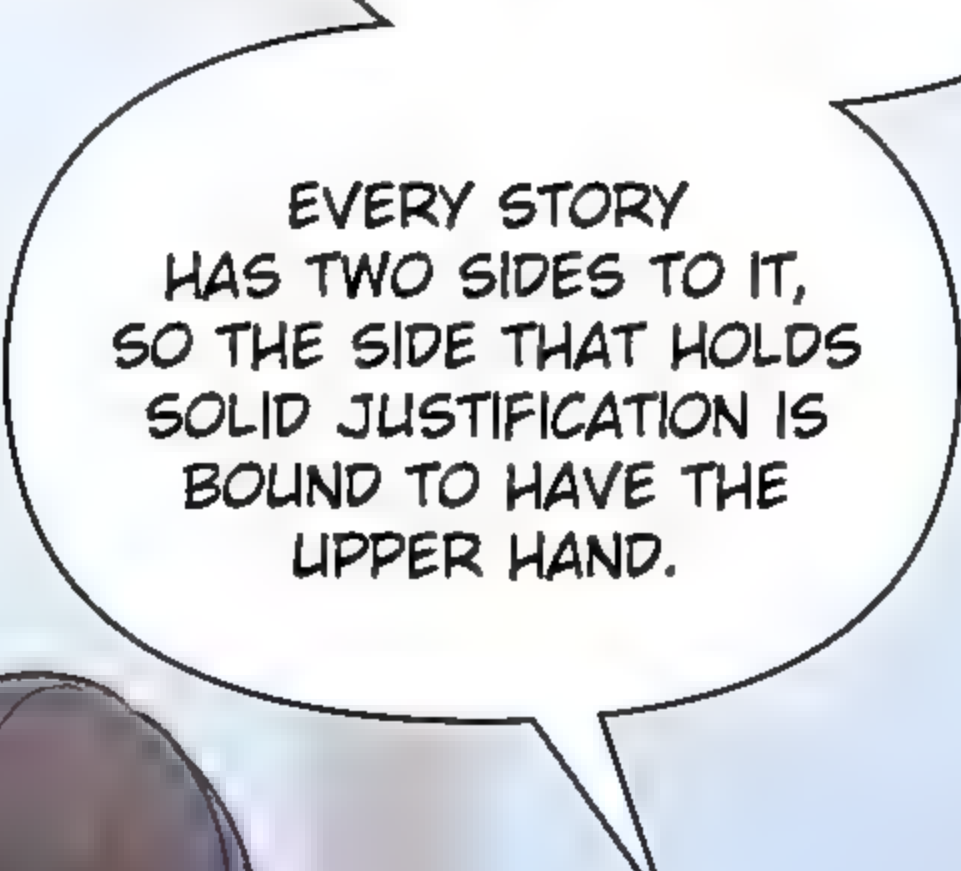
IF I HAD REBELLED
EARLIER, I WOULD HAVE
BEEN BLAMED BECAUSE
I COMMITTED A MISTAKE
FIRST. THAT IS WHY I
DECIDED TO BOW.



STILL,
HE WAS BEING TOO
HARSH. ANYBODY
WOULD AGREE--



HOW NAIVE OF YOU.
THAT IS NOTHING BUT
MEANINGLESS SYMPATHY.
JUSTIFICATION IS MUCH
MORE IMPORTANT.



EVERY STORY
HAS TWO SIDES TO IT,
SO THE SIDE THAT HOLDS
SOLID JUSTIFICATION IS
BOUND TO HAVE THE
UPPER HAND.





NOT AT ALL!

EVEN AFTER SUFFERING
SO MANY INJUSTICES, WHOEVER

99 INDIGNITIES, WHOEVER
EMERGES VICTORIOUS AT THE
VERY END IS THE ONE WHO
GOES DOWN IN HISTORY.



I SUPPOSE
THERE ARE NOT
MANY WHO HAVE
THAT KIND OF
TENACITY.

IN ANY
CASE, I INTEND TO
KILL THAT ROTTEN
FOOL SOMEDAY!

HE IS FAR TOO
COCKY AND INCREDIBLY
AGGRAVATING.

CRACK



CRACK



”



SO SHE IS
ANGRY.

COFFEE.
GIMME MORE!

ACK!





WHAT'S UP
WITH BYEONGHYEON?
HE WAS LATE TO SCHOOL
AND HAS BEEN ZONING
OUT ALL DAY.

MY MOTORCYCLE...



HE LOOKS
HEARTBROKEN,
SO LET'S JUST LEAVE
HIM ALONE.

CLACK

SO
IT'S TRUE,
HUH?

STEP

STEP

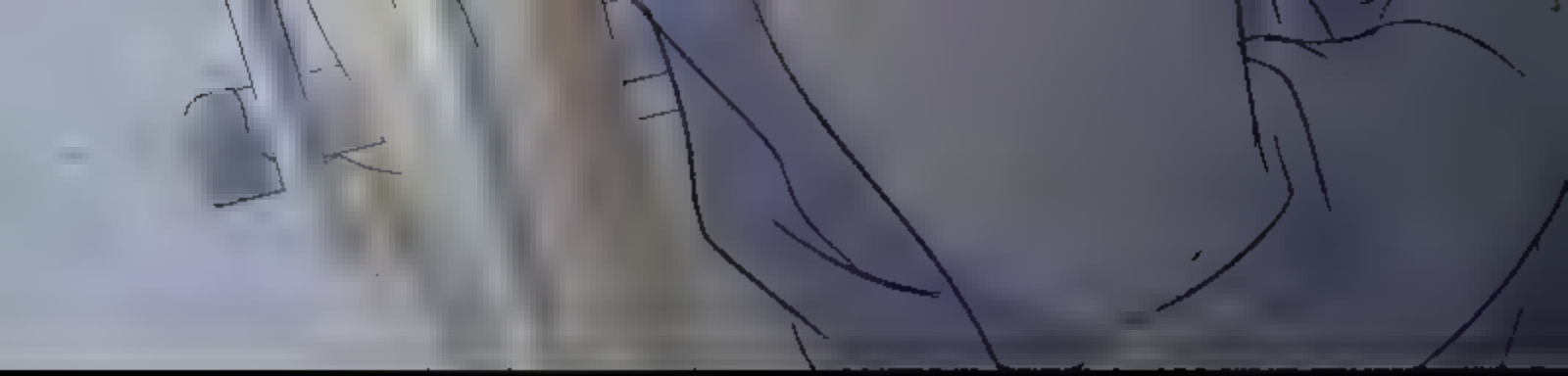
A person wearing a dark, possibly black, suit is standing in a doorway. The scene is heavily stylized with a purple and pink color palette. There are bright, glowing purple light effects emanating from the person's legs and the doorway, creating a dramatic, ethereal atmosphere. The background is a light, hazy blue. The word "STEP" is written in a bold, blue, stylized font at the bottom left of the image.

STEP



DUN





I HEARD YOU
ALL GOT WRECKED
BY SOME GIRL TODAY.
DON'T YOU HAVE
ANY PRIDE?



SNICKER





THE OTHERS
SAID Y'ALL WERE
CRAWLING AROUND
HELPLESSLY ON
ALL FOURS THIS
MORNING.

GARAM.
YOU TRYING
TO PICK A

FIGHT?



GRIN

NOPE!
I JUST WANTED TO
CHECK UP ON YOU TO

CHECK UP ON YOU TO
MAKE SURE YOU
WERE OKAY.

BUT HEY,
JAEUK...

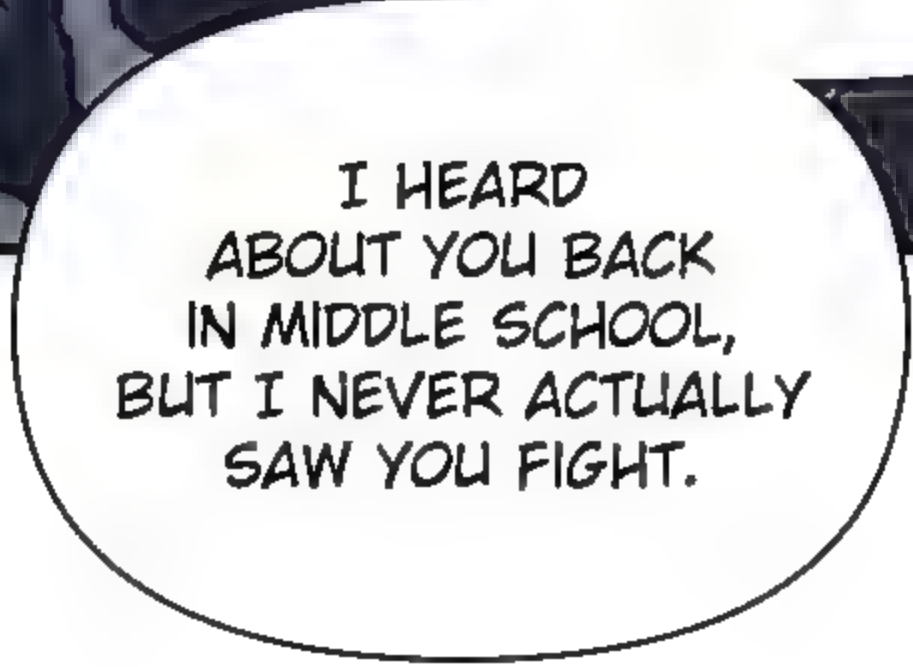
...I GUESS
YOU'RE NO GOOD
IN A FIGHT, HUH?





A comic panel showing the lower half of a character with dark pants and a purple stripe on the left leg. A large speech bubble is positioned to the right of the character's legs.

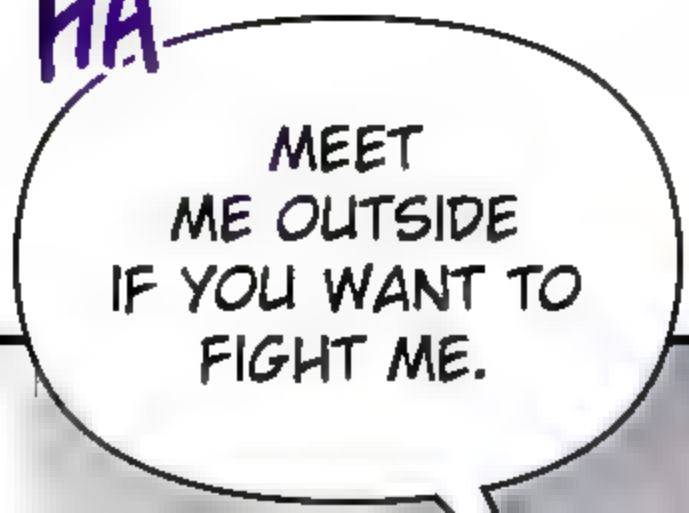
ALL
THAT STUFF ABOUT
BEING THE STRONGEST
AT YOUR OLD SCHOOL
IS ALL JUST TALK,
ISN'T IT?



A speech bubble containing text, positioned below the first one.

I HEARD
ABOUT YOU BACK
IN MIDDLE SCHOOL,
BUT I NEVER ACTUALLY
SAW YOU FIGHT.

HA



A speech bubble containing text, positioned at the bottom of the page.

MEET
ME OUTSIDE
IF YOU WANT TO
FIGHT ME.



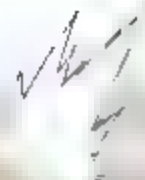
RISE



WHY NOT IN
HERE? ARE YOU
AFRAID OF BEING

AFRAID OF BEING
HUMILIATED?
HUH?

WAIT!

?! 





YOU SAID THE
OTHERS SAW US,
RIGHT?!

DO YOU TAKE
US FOR FOOLS?
COME ON, NOW...



GOB



THERE
ARE WITNESSES!
I CAN PROVE THAT
I DIDN'T LIE!

WHO ARE
THEY?! PLEASE

TELL ME!

STAY
OUT OF IT,
YOU LITTLE
S***.

PLEASE TELL ME!
PLEASE? COME ON!

PUSH

SORRY,
BYEONGHYEON...

NEVER
MIND. WE'LL DO
THIS SOME OTHER TIME.
GET OVER YOUR
COLD FIRST.

GEEZ



THAT
MASK MAKES YOU
LOOK LIKE SOME SORT
OF LAME PLUNK POSER
WITH HOW GANGLY
YOU ARE AND ALL.

SNIFF

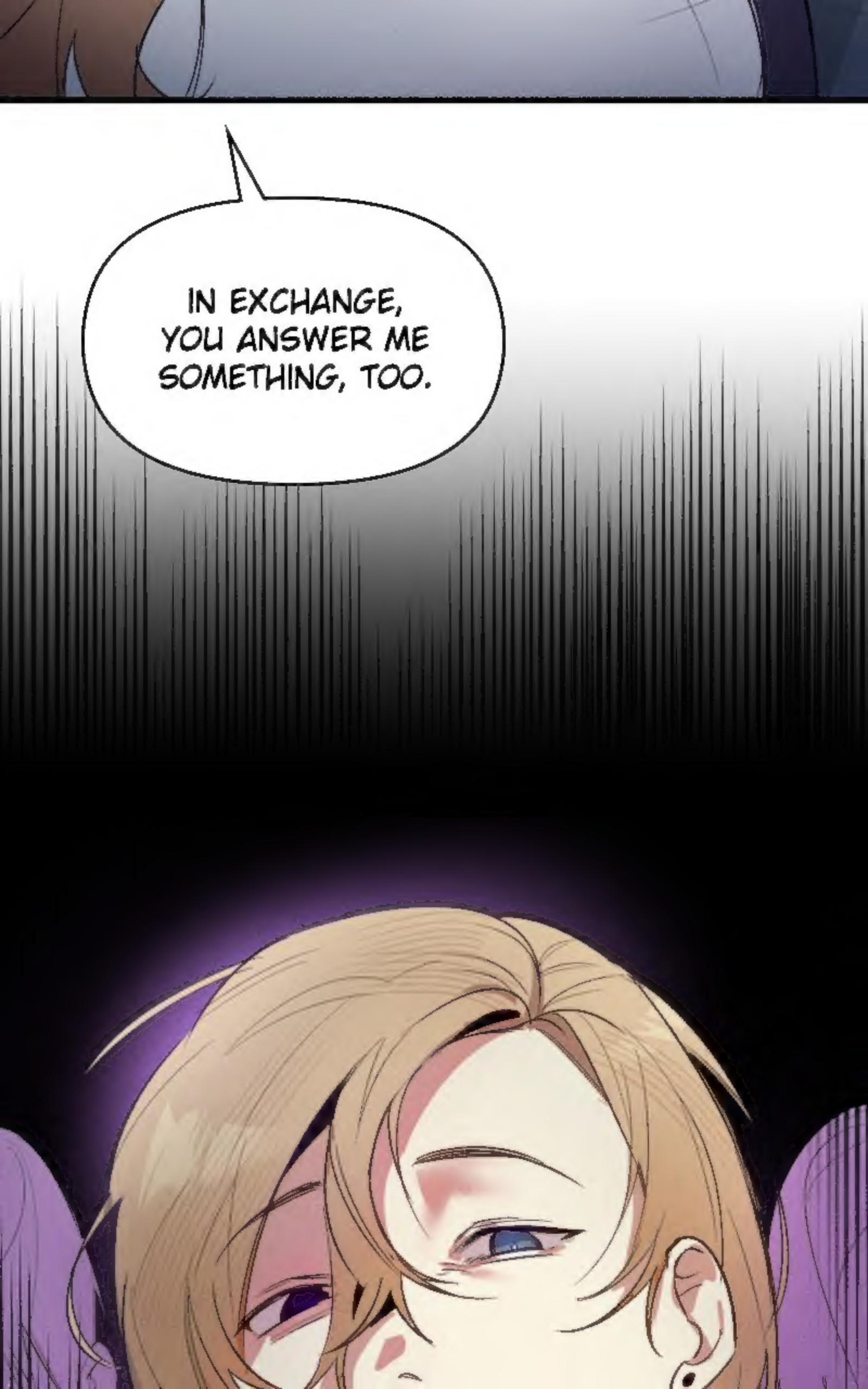
A character with dark, spiky hair and a black mask covering their mouth and nose. They are looking towards the left. A small speech bubble with the word "SNIFF" is next to them. The background is split into a blue area on the left and a white area on the right.

AND YOU...
I'LL TELL YOU
WHO SAW IT.



WHIMPER





IN EXCHANGE,
YOU ANSWER ME
SOMETHING, TOO.

The panel is divided into two main sections. The top section contains a white speech bubble with a black outline, set against a background of dense, vertical black lines. The bottom section is a close-up of a character's face, showing light brown hair and blue eyes. The character's expression is somewhat somber or contemplative. The background behind the character's head is a dark purple gradient.





WHERE IS
THAT B****?

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WISDOM HOUSE